**English 1130 – Final Drafting Sheet #2**

**Task:** After exchanging your draft with a colleague, review, and read, the draft carefully. After you have done so, circle one of the answers to each of the questions below and return the draft to your colleague. Then, add up your score at the bottom and deal with it.

1. Are there at least two-three pages of material (complete sentences), around 650 words, with at least one source integrated into the segment, and a working title?
   1. Yes
   2. No
   3. Cannot tell
2. Does the segment begin be providing context and bringing the thesis or main intervention forward? (Does it appear like there’s a clear path back to a thesis sentence or central problem? Is the methodology (process, cause and effect, comparison, etc. apparent?))
   1. Yes
   2. No
   3. Cannot tell
3. Does the segment review and redefine (or re-present, in light of the argument, the disciplinary context or existing conversations about the topic and how the essay fits into those conversations or advances them forward?
   1. Yes
   2. No
   3. Cannot tell
4. Can you recognize the key terms for the segment? (I.e.: is there a consistent and unified line of development ? Are there meaningful terms that appear more than once?)
   1. Yes
   2. No
   3. Cannot tell
5. Does the segment integrate the sources effectively? (I.e.: introductory phrase, clear lead-in and lead-out, clearly refers to the conversation underway in the segment, cited consistently.)
   1. Yes
   2. No
   3. Cannot tell
6. The sources used are robust, carry weight, and push the conversation forward or summarize the conversation or deviation?
   1. Yes
   2. No
   3. Cannot tell
7. The segment engages directly with the concepts of the sources or, shows how the sources are relevant to the discussion at hand or previously addressed:
   1. Yes
   2. No
   3. Cannot tell
8. Does the segment appear coherent and concise? (Is there more than one paragraph? Does it flow seamlessly from one idea to the next? Does it build upon one central claim (good) or, is it fractured and scattered making numerous claims about different things (bad)?)
   1. Yes
   2. No
   3. Cannot tell
9. Based on what you know of the English language, is the segment well written? (i.e.: free of stupid mistakes, a mix of short and long, well-organized, sentences, correct word choices, sounds like someone speaking naturally)
   1. Yes
   2. No
   3. Cannot tell
10. Based on what you can see in front of you, does the segment look like something someone put a lot of time into?
    1. Yes
    2. No
    3. Cannot tell

**Rubric:**

1. = 3 points
2. = 1 point
3. = 0 points

**Where you’re at:**

* **30 points:** Looking good! But keep working at it, there’s still many segments to go…
* **20 – 29 points:** Great! But there are areas you need to address—get to them…
* **10 – 19 points:** Uh-oh! Some areas are working, but most are not. What do you need to do to improve things? Do that!!
* **0 – 9 points:** BOO!! BOO!! There’s less than three weeks left to pull this essay together… work harder!